EMMA JUNE JONES

b. 2000 Chicago, IL

Lives and works in New York, NY

EDUCATION

2023 BFA Visual Communications for Entertainment & Publication, Minor Art History, Savannah College of Art and Design, Savannah, GA

SELECTED SOLO EXHIBTION

2023 Amend, Sobremesa wine bar, Savannah, GA

SELECTED GROUP EXHIBITIONS

What Rain Tells You, Flowing Space Gallery, New York, NY
Just Like Heaven, Random Access Gallery, Syracuse, NY

Through Thought, :iidrr Gallery, New York, NY

Intrusive Th*ts, Brooklyn, NY

My Need for Tender Loving Care, All Street Gallery, New York, NY

Sanctuary, Galerie Shibumi, New York, NY

2023 Emerging As We Disappear, Curated by Karen Weber, Astor place, New York, NY

ShopSCAD, Savannah, GA

2022 SCAD Art Fair, Savannah GA, Atlanta, GA

2021 SCAD Art Fair, Savannah GA, Atlanta, GA

2018 Project Onward, Zohu B Art Center, Chicago, IL

AWARDS & GRANTS

2023 Fida Worldwide Long List

AI-AP

2019-23 Deans List, SCAD

SCAD Academics Honors Scholarship

SCAD Artist Honors Scholarship

2019 Scholastic Art & Writing Awards -Gold Medalist, American Visions Award for *Water* (Colored Pencil) recognized among nearly 340,000 submissions and awarded at Carnegie Hall

Scholastic Art & Writing Awards – National Medalist, New York Life Award for Suffocation and Water (colored pencil),

recognized among nearly 340,000 submissions and awarded at Carnegie Hall

Scholastic Gold & Silver Medalist

2017 SCAD Rising Star Camp Scholarship

Scholastic Art & Writing Awards -Gold Medalist & National American Visions Award

PRESS & PUBLICATIONS

"Meet Emma June Jones", Canvas Rebel, October 13, 2025.

Desmond Wendt, New Eyes Zine, Issue #8 — Featured artist profile: Emma June Jones (2025)

Allison Payne, "On All Street Gallery's My Need for Tender Loving Care" — Rambler! Magazine, published August 22, 2024

"Emma June Jones: Unveiling Artistic Wonder" — Artfeed, by Katy Byatt (April 18, 2024)

EMMA JUNE JONES

Emma June Jones (b. 2000, Chicago, IL) is a painter based in New York City. She earned her BFA in Illustration with a minor in Art History from the Savannah College of Art and Design in 2023. Working primarily in oil, Jones builds dreamlike, distorted figures that navigate the psychological terrain of contemporary womanhood. Bodies press into tight, often claustrophobic spaces where animals, objects, fashion, and color double as stand-ins for identity, desire, and unease.

Her process begins in the sketchbook—an intimate diary where drawing captures fragments of thought, invisible friends, and the emotional residue of an unstable upbringing. These sketches, raw and unfiltered, often multiply into scenes where internal voices appear as figures of their own. From there, they evolve into larger compositions, holding onto their immediacy while stepping into more concrete scenarios with colors that give the painting a time, place and feeling. Much of Jones's work reflects her personal history, especially the complexities of growing up with a twin in a household marked by substance abuse, neglect, and loss. These origins feed her exploration of a psychological multiplicity, where figures are both self and other, voices layered within one body.

Since moving to New York, Jones's paintings have taken on new urgency—charged with spontaneity, performative gesture, and sharper emotional clarity. Her recent works open into wider spaces, where humor and discomfort coexist and surreal figuration unfolds with theatrical force. Symbolic objects, exaggerated limbs, and shifting scale act as mirrors of interior states. The narrative is never distant—it is lived. Lover, friend, twin, family, and self all blur together, appearing not from reference but from obsession, memory, and the moment at hand.